

## *Global Village*

## **Introduction**

This collection supplements the theme of "Global Village" from Stories of Art, which includes Modern and Contemporary Native American and Asia American art works.

## Transformation Mask



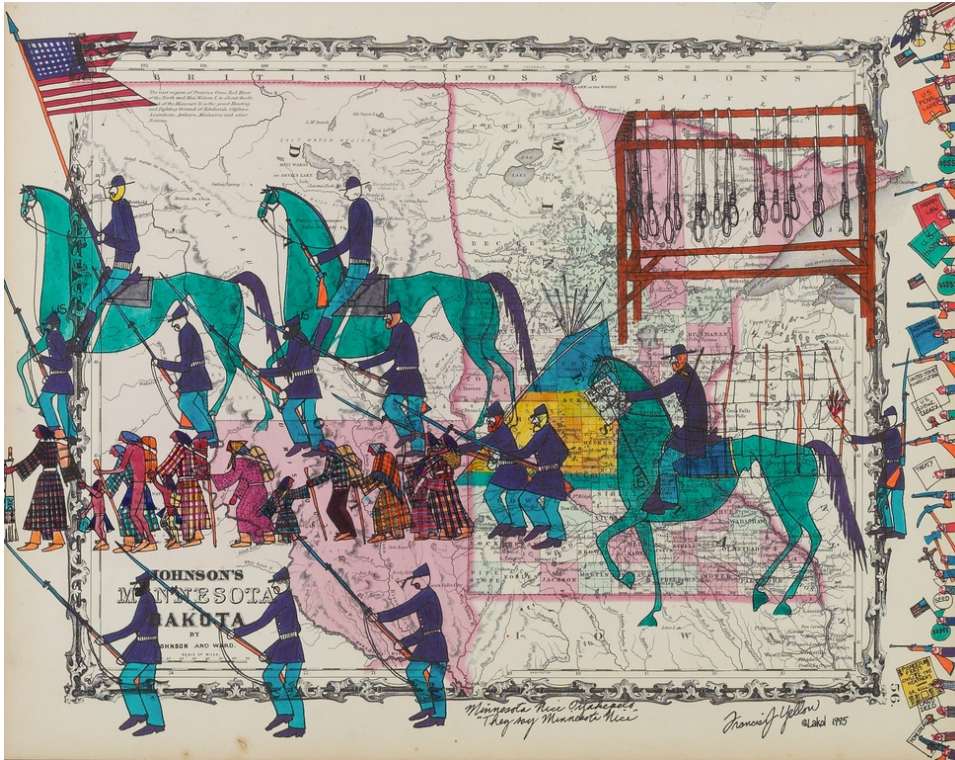
Richard Hunt has Kwakwaka'wakw heritage. The Kwakwaka'wakw are a Native American people of the coast of Canadian British Columbia. He works in a traditional style.

## Bracelet



Hunt made this bracelet in 1991 using tradition images.

## Minnesota Nice Oyakepelo, "They Say Minnesota Nice"



Francis J. Yellow is Lakota. A people (formerly referred to as Sioux) of the Great Plains region of North America.

The title of this contemporary work seems to contradict the scene of Native Americans surrounded by soldiers with hangman's nooses in the background.

## Anthropology: We're Not Your Indians Anymore



Francis J. Yellow uses a late 19th century, Native American style of drawing to make a very contemporary statement.

## Prince Albert



Arthur Amiotte is Ogalala Lakota. He mixes Native American and old newspaper styles in this work.

## Lay Figure



Yasuo Kuniyoshi was a Japanese-born American who worked in the Modernist style during the middle years of the 20th century.

## Theater set element from Judith (1950)



Isamu Noguchi was an important Japanese American sculptor who made many public art works in the mid 20th century.

## Shodo Hanging



This is another of Noguchi's modern sculpture...



... as is this work.

## Wild Flower (Lily)

**Global Village**  
by Mary Erickson



Hung Liu was born and trained as an artist in the People's Republic of China.

## Wild Flower (Lotus)

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She moved to the United States and studied art at the University of California, San Diego.

## Wild Flower (Orchid)

Hung Liu mixes diverse visual traditions in her work.

